



Ryedale Woodturners

News Bulletin 18, 8 May 2022

Hello all

Club meeting, Thursday 5 May

An excellent demonstration by Martyn Weller, showing once again the expert and varied talent we have in our club. A look at home-made lathe accessories and jigs, some useful purchased items, and a demonstration of how to cut segments, make a board and turn this into a "board bowl". Martyn has now finished the bowl – photos attached.

One of the numerous add-ons for a lathe that Martyn showed us was a revolving live centre. I was asked to pass on the link for this:

<https://www.rdgtools.co.uk/cgi-bin/sh000001.pl?WD=live%20centre&PN=2MT%2dREVOLVING%2dLIVE%2dCENTRE%2dTHREADED%2d3%2d4%2dX%2d16%2d889767%2html#SID=472>

Do have a look more widely on the RDG Tools site. A small British engineering company, they produce some excellent accessories, at very reasonable prices. They were a regular at the Harrogate Woodworking Show before Covid.

My apologies to our Zoom audience of 4. I failed miserably with getting sound broadcast to you. With Martyn demonstrating, so unable to do the video, I had taken all the equipment home and convinced myself I could make it work. I had it all working at 1pm on Thursday! At the demonstration the headset microphone cut out: without disrupting Martyn's demonstration it was not possible to find out why. Due to the Zoom broadcast being the same screen on view on the Hall TV screen, I couldn't really go through settings without getting rid of the picture. I think there was a USB overload when the camera battery ran down and required power from its USB connection, and this cut out another device. If anyone knows more about USB connections, please get in touch!

Zoom and laptop controlled sound and vision is proving very challenging for us. We will continue to try and get it right. In the meantime, obviously no fees due for Zoom watchers last night, and apologies once again. I am afraid there is no recording either. I will put the usual write-up with pictures on the website in the near future.

Some decisions on sales and training/hands on.

Thornton le Dale, Saturday 4 June.

Steve Ellis is to run a stall on our behalf, for which many thanks. Items for sale to him at the club meeting Thursday 2 June. These need to be labelled with your club sale number (if you haven't got one ask me and I will assign you one), and the amount you are asking. For example a small vase from me might have a tag on saying £10, 7. because my sale number is 7.

Steve would welcome some help during the day. ***If you can spare an hour or two please let me know*** and I will draw up a roster for the day.

Filey Craft Fair Saturday and Sunday 9 and 10 July.

Martyn Weller and Steve Fearnley will be manning our stall. Again they need some additional helpers during the day to stage things. ***Please let me know*** if you can spare an hour or two. Again items for sale to be passed on at the July club meeting, two days before the sale.

Thornton le Dale Show Wednesday 3 August

We are due to have a committee meeting to discuss the best layout. We have the offer of 2 gazebos, but need to figure out if they will fit together. Our pitch is 15 x 30 feet. A couple more tables would be useful, and more offers of help will be welcome.

Build up your stock of items for sale at these three events!

Additional Club exhibitions and sales, Thornton le Dale Hill Institute

There was general agreement that we should repeat our sales at this venue in September and December. John Whiteley will look into booking the Hall.

Hands On and Training

There was general nodding of heads regarding us mounting another Hands on night / Open evening in between our normal club demonstration evenings. Mid June is suggested (16th or 23rd). Ian will check on Hall availability. Geoff will put something out regarding booking hands on time on our lathes.

2023 Programme

Ian has been busy checking out possible demonstrators for next year. Only one definite booking as yet (the Tiny Turner), but he has a list of other professionals who are still doing the rounds. The plan is

4 or 5 visiting professionals for live demos

2 professional IRDs (Interactive Remote Demonstrations): Sue Harker and Paul Hannaby?

3 or 4 club members

2 hands on evenings (may be slotted in as additional meetings)

1 social event: December competition and buffet.

Various hands on / training sessions throughout the year.

Phil Armes SIP lathe

A reminder that Phil has a SIP lathe which is in need of a new home. Free for the taking away. If you are interested I will pass on Phil's contact details. He is in Filey.

Chairman's Challenge.

The silver birch thin walled vase challenge was won by Geoff Walker. His prize was a tagua nut to turn.

Workshop clearance sale

I visited John Herrington's workshop in Scarborough on Friday. John sadly died recently, having only taken up woodturning in the last couple of years. His son Tony is looking to sell the contents of his beautifully organized shed. Most equipment is almost new, purchased from Snainton Woodworking Supplies.

I have bought all his wood blanks on behalf of the club, and will be bringing these for sale (at discounted prices) on club nights. Or you can visit me and have a look in advance. Just email or ring in the first instance. Mainly bowl blanks: Ash, spalted beech, maple, sycamore, Zebrano, all from Snainton Woodworking Supplies. A list is attached.

Also attached is a list of tools and equipment. I have still to negotiate with / advise Tony on prices. I may buy the smaller tools for sale at the Club. In the meantime if anyone is looking to buy a Coronet Herald lathe, a Record Power RP300 bandsaw, a Charnwood dust extractor, a Charnwood 6 x 10" belt and disc sander, and a Lumberjack 12" Compound Mitre Saw and stand, feel free to contact me in advance of next week's bulletin and I can put you in touch.

Gallery additions

Some photos from Phil Armes this week. He writes:

The offset bowl was inspired by those in the news letter and after a few Youtube videos, I had a go. It went very wrong in the beginning but what you see is the rescued piece.

I have attached my first attempt at a latticework bowl, not perfect but I am pleased with it.

Finally, I have had a commission for 4 honey pots which take a full jar of honey and this one is the one I like most and for four snowmen lamps, one of which is attached showing my attempt at Milliput marble effect bands (12 inches tall) and another with a plain base (10 inches tall).

Club members - please keep sending photos of your work to share with others.