



Ryedale Woodturners

News Bulletin 15 - 9 April 2023

Hello all

Happy Easter!



A slightly sketchy bulletin this week. I am away in the Lake District for a few days.

Club Night Thursday 6 April 2023 - Emma Cook

Emma battled through some difficult traffic to join us on Thursday, with hold-ups on the M1 and A64 delaying her for almost an hour. Amazingly she still managed to set up her pop-up shop and tools ready to start on time at 7:30.



In a demonstration packed with ideas and information, Emma turned, carved and coloured a banded ash bowl, using chameleon flakes bordered with thin black leather cord. She then did a second project, decorating a small platter with a centrifugal design, applying some glue size in the centre, spinning it out on the lathe, then adding some coloured dust, before turning away the centre. She made interesting points about proportions and tricks to fool the eye –

more details will follow with the usual write-up on the website, and a recording of the evening on YouTube.

We had a very good attendance once again, with 40 in the hall plus 5 on Zoom, including 2 new membership enrolments. Thanks as always to everyone who chipped in to help make the evening run, with refreshments, equipment set-up and clear away and fee collections. Particular thanks to Keith Harte, who finally solved our sound problems with equipment he brought from home, making it feel like Emma was talking to us clearly as if standing next to us, right to the back of the hall. The cameras were being a little temperamental, but thanks as always to Martyn for keeping the show running, relaying to members on Zoom, and recording the event for future viewing.

Club shop launch

On the day that Snainton Woodworking Supplies finally closed its doors, we opened our mini shop selling wood (mainly from Snainton), Chestnut Products, Rhynogrip abrasives, and second hand tools. I am not yet sure just what we sold until I do a check on return from my holiday, but on a quick count-up late on Thursday night I think we took over £470. This is of course not profit, as most items are being sold pretty much at cost as a service to members, but many of the tools were donated by Kia Hellens, and I think this raised over £80 for club funds, while at the same time helping members kit out their workshops. I will send a thank you message to Kia. Thanks to Elaine and Geoff for manning the counter. And thanks to those who donated offcuts – both wood and leather.

Snainton Woodworking Supplies Final Trading Day: 6/4/23



Many thanks to Jackie, Lynda, Mike, Bernard and other staff at Snainton for their years of service, advice and inspiration. I doubt I would have progressed with woodturning without Rob Thompson's invaluable weekly Wednesday night "beginners" sessions, where there was free tuition, free use of the lathes, free tea and biscuits, and like-minded company (all in return for buying at least £5 of wood). And of course we owe thanks for starting our club back in the 1990s, and hosting club nights for 20 years. I have said it before, but make no apologies for repeating our best wishes for the future to all involved at SWS

Egg collection

My egg collection is now up to 117, with a few more pieces in store yet to turn. Additions since Christmas include: wild mango, obeche, opepe, monkey puzzle, accoya, chakte viga, knob thorn, bocote, masasa, rowan, bog oak, hawthorn, black cherry plum, tanga tanga, balsa, western balsam, pau santo, massaranduba, sheoak, pyinkado, idigbo, goat willow, field maple, black limba, cedar of Lebanon, lodgepole pine, Indian ebony, gorse, curupay, river red gum, amboyna, umbilo, sjambok pod, Newtonia, milk pear, red heart, whitebeam, sumach, blackthorn, elder, giant redwood, ivy, thuja burr, laurel, almond and rhododendron. Many thanks for donations of unusual timber from Phill Armes (whitebeam), Phil Coe (sumach),

John Lund (accoya and opepe), Andy McLaughlin (laurel and ivy) and Martin Stevens (lots of varieties).

Gallery

A few pictures from Phill Armes, for which many thanks. He says: *Some items I've been playing with, a selection of animal figures and a thin walled goblet from wet sycamore, my first attempt and got the walls to 2mm. I've also done a selection of pens and key rings*



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