



Ryedale Woodturners

News Bulletin 21 - 21 May 2023

Hello all

Still lovely weather down here, having moved back to the mainland now at Perranzabuloe, near Redruth in Cornwall.



I spotted a couple of turned items at Trerice House – two very old bowls, 14” and 12” in diameter. Not sure of the timber. Also some unusually shaped skittles plus a bowling ball. There should be nine skittles for the Cornish game of *kayling*, arranged in a diamond called a *town*. A player has 3 bowls, and their turn is called a *rush*. If they knock all 9 skittles down with the 1st or 2nd bowl, they are re-set, so they could potentially score 27. You win a game on the best of 3 rushes, and you win a match on the best of 3 or 5 games.

Cornwall Association of Woodturners

Not much to report on the woodturning front this week. However, our holiday cottage is only about 8 miles from [Cornwall Woodturners](#) in Baldhu. They have their own premises with 12 lathes, a members’ shop, store and kitchen. They run training sessions four evenings per week, and lectures, talks or demonstrations once a month, “two or three by professionals”. They have a membership of 80.

They do welcome visitors, but I am not sure if I will have chance to visit, as we are only here for a couple more days.

Gallery

No photos have been sent in by anyone, so here are a couple of development projects from me I was working on before I left for holidays. They are intended as Christmas items – if I don’t have a play around at this time of year, I always run out of time as Christmas approaches.



I have been experimenting with making an angel for a while. Having broken a few wings with unsuitable designs, here's one that worked: the wings are turned to a circle from a slice of yew log, then a circle top and bottom was cut out using the bandsaw. The body is from a yew branch. I cannot decide whether it should have a face. I don't want it to look twee.



I have also been developing a choirboy, again turned from a yew branch. His ruff is textured with a Henry Taylor "decorating elf" tool. The music is pyrographed oak veneer.

I intend to make a group of these, conducted by a vicar with music on a stand, grouped under a streetlight. Possibly with hats on?



I also have a Santa idea in my head, but haven't got much further than that as yet, though I did buy some faux fur for a beard from Emma Cook.

If I succeed with all these ideas, their development and creation could form the basis of my demonstration in October. There are a number of transferable skills involved.

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