



Ryedale Woodturners

News Bulletin 30 – 30 July 2023

Hello all

Open Evening Thursday 3 August 2023

A different club evening – open house. No charge for this one, for guests and members. No raffle as we are not collecting money. No Zoom either. Geoff has already been in touch regarding arrangements, but here is a quick reminder – 6 lathes for demonstration or to have a go, 2 mini lathes (pens and bobbins), pyrography, sharpening, presentation on a woodturning cruise, club shop, and of course the opportunity to talk to others! From 7pm unless you are setting equipment up. Bring wood and equipment if you want to do some hands on, though there should be some available. Please sign in at the door on entry (tick a list for members, sign in for guests).

Thornton le Dale Show – Sale items

Just a reminder about any items you are submitting for sale.

Please mark them clearly with your price, and your sale number (between 1 and 45). If you don't have a sale number or have forgotten, just get in touch. It should be on your club badge if you have been allocated a number. Remember the club takes 20% commission to cover costs, so price accordingly.

Please keep sale prices simple, ie multiples of £1, or at least of 50p. Prices such as £3.75 or £4.99 might seem like good sales psychology, but they make giving change, working out 20% commission, and adding up total sales more difficult.

Please take a photo or make a note of what you put in the sale. We occasionally have problems matching up sales to people (handwriting on the sale sheet can be dodgy, and sometimes our descriptions on the sale sheet don't quite match what you thought an item was), so it is good if we can check with you what you have sold.

If you cannot get to the show but have items for sale, some of us can probably take a box or two to the show for you. They need to be marked up with prices and your sale number.

A reminder that we have a sale upcoming **9 – 10 September**, so keep building up the stock.

A map showing where we are positioned is attached.

Wood sources

Andy McLaughlin offered another link to our [list of sources for wood](#). *I came across a company with some very nice wood blanks, I've ordered a few pieces today. Woodwise uk exotic timbers* <http://www.woodwiseuk.co.uk/>. Andy was very pleased with a bundle of offcuts from them (in addition to his main order of exotics).

Apple Wood

Back in February we handed out some apple wood from a fallen tree in Nunnington. I thought this had been donated freely with no ties, apart from me making a bowl for the donor from one of the logs, which I have done. However, it appears the man who donated the wood was expecting some more turned pieces from the “boot-load” he gave us. He now says if no-one else has made anything, or doesn’t intend to make anything, he would like his wood back! I am trying to resolve this amicably, but in the meantime I really would like to hear from those of you who took any of the wood, whether you have made anything, are able to make anything, or are in a position to return the wood – even if it cracked or warped. If you pass any wood to me at the next meeting then I will turn the man a couple more pieces to ameliorate the situation. I don’t get a lot of feedback from these bulletins, which is fine, but in this case I would appreciate some communication.



Gallery



Martyn sent in a photo of his ongoing project.

Part of my recent production run of table centre/candle holders for our son’s wedding in August. Will have fresh flowers around the base and a large LED candle in the centre.

Steve Bowden sent in some pen pictures: *I was presented with an early birthday present comprising some gnarly elm and oak together with some gold leaf. I did a lot of reading up on how to use CA glue and sharpened a mini screwdriver so I could poke the gold leaf into the pores of the wood. There are around 9 coats of CA glue, I went through the whole set of micromesh pads (wet sanding) and the finish is actually T-Cut. A massive learning experience and more so when buffing CA glue It gets blummin’ hot VERY quickly !!!*



John Kershaw sent in a photo: *Here's my latest project - a koolibar burr which was like turning stone, very hard going.*



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