



Ryedale Woodturners

News Bulletin 37 – 10 September 2023

Club night 7 September: Paul Hannaby - two bowls

A problematic start to this IRD was caused by my inability to sort out the sound feed. For those interested, the fuller story is given at the end of this bulletin.

Once Paul got going, I thought he gave a very good demonstration, explaining clearly his thinking, his technique and his tools. The first bowl was a classic shape, 9" diameter bowl, not too thick but not too thin. The second was a very awkward looking log with bark still on, probably holly. Paul soon got it into shape, again explaining his method and reasoning as he worked. Apologies for cutting him off before he had finished, but we had already overrun and I had noticed a few people leaving.

Paul referred to his Hannaby.com website, where there is an excellent article on bowl turning, including design, forms, techniques and tools. In particular he explains the double bevel grind on his bowl gouge, which someone asked me about at the end.

Paul also promises he will edit the demonstration video and post it on YouTube for a month or so – with the technical problems omitted! The link will probably be in next week's bulletin.

Thornton le Dale Sale Saturday 9 – Sunday 10 September, 10am – 4pm

Despite not many members telling John they would be putting in items for sale, we ended up struggling for enough space to display everything! For future reference, it really does help if you can confirm in advance that you wish to exhibit items.

On a beautiful sunny Saturday, the village was very busy and we had lots of visitors.

Hopefully Sunday will prove as successful. I will publish details of sales in next week's bulletin once the picture is clear. Early impressions suggest we made £550 on Saturday.

October Club demonstration: Steve Fearnley, Christmas items

Next month's demonstration will be a "standard" one, with a real person (me) stood behind a lathe at the front of the hall, turning a few Christmas ornaments, most likely angels, choirboys (and girls), pendants, and possibly a Santa. Various techniques will be shown, including the use of a pen mandrel for some items.

Martyn Weller's Three bowl challenge demonstration

Martyn has now edited the video of his demonstration which he gave in June. He was a little short of time to finish the three bowls on the night, so he has added some photos and explanation at the end of the video so you can see the final products. It is available now on [You Tube](#).

The Carpenter

Some very old magazines appeared in the magazine bag on Thursday. I would be interested to know who donated them so I could find out a little more about them.

Gallery

A photo from Martyn of a small candle holder.

Our daughter's dog sadly had to be put down last week. this is a simple candle holder I did for her



And three photos from the Thornton le Dale sale. More to follow



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Never go on stage with children, animals or computers

Preparations

It all seemed straightforward: Keith had let me know he couldn't be at the September meeting due to grandad duties, but took time to bring round his screen, tripods, and various connectors to my house. We sat and went through a wonderfully clear diagram he had created to show what connected to where and how. All leads were clearly labelled. We didn't have the PA equipment to test it all out, as it was locked away in the village hall, but it all seemed to make sense.

Delays

A few misgivings regarding set-up emerged. First Ian was tied up with a golf tournament and couldn't get there at his usual early time. Then Martyn had a case in Doncaster and might not be back in good time for the meeting. Of the four of us who have been working with the AV equipment, I was the only one available.

Help at hand

An email plea to members to help with carrying equipment and shop goods into the hall, and then setting up the AV stuff, eased my concerns – lots of people volunteered to help in any way they could. All would be well.

More delays

I arrived at the hall at 6:40 – I couldn't get there any earlier as an engineer had been installing a smart meter for us at home, and he had been having problems connecting, putting him 90 minutes behind his expected finish time. (Still not solved.) No one knew, or could remember, the passcode for the hall key. A phone-call to Martyn and Ian found it, but it put us about 10 minutes behind schedule for set-up. A sense of foreboding began to swell.

More help at hand

Lots of people helped with screen, projector, loudspeakers, shop, raffle, entry fees, chairs, and particularly Keith Gardam who helped with wiring up the PA with me from the diagram. I figured out why the picture wasn't going to the projector, sorted this one, connected up to Zoom, saw aul Hannaby in his workshop, but no sound! Between Paul Hannaby on his phone, Keith Harte on Zoom, and myself, sweating cobs in the hall, we tried to resolve the issue. Elaine wisely suggested an early tea break. This helped, not least because it was a little easier to hear what Paul and Keith were saying.

Resolution

Eventually Keith came up with the idea of using the microphone jammed next to the loudspeaker on the laptop, with the amplifier at full gain. It worked and Paul could start his demonstration.

Final diagnosis

What was the problem? In the clear light of day on Friday morning I tested my laptop sound output with headphones – nothing. It was the jack socket on the computer that had been the problem. Had I been 100% confident that we had wired everything correctly I might have focused in on this on the evening, but I am not a former BBC sound engineer like Keith, so was not confident enough I had plugged everything in correctly. I traced and fixed the incorrect setting on the computer in about 5 minutes on Friday morning. Somehow it was a lot easier without 38 people watching and a demonstrator waiting at the other end of

Zoom! I think it had happened because I had been using Bluetooth earpods with my laptop, and the default sound was trying to go there and not through the jack. So much for plug and play!

Next time

I won't say that I will know for next time – I hope there will not be a next time! I will however find some time to go through it all again with the equipment in the hall, but without the pressure of it being needed, just to convince myself that I can do it.

Thanks and apologies

Many thanks to everyone who helped in any way, and many, many apologies to everyone for messing up half the evening, particularly those of you visiting us for the first time – I promise you it is not always like this! Next month will be a “standard” demonstration, with a real person behind a lathe (me). Thanks also for the sympathetic comments at the end of the evening and via email. Much appreciated.