



Ryedale Woodturners

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Hello all

A quiet week with not much to report on the woodturning front.

Club Shop

I have ordered more rolls of Rhyno abrasive – we have just about gone through 250m between us in a year. Thankfully the prices have not increased (unlike virtually everything else) so they will remain on sale at £2.75 per metre. I have also ordered some 50mm discs in bulk, which will be available for sale at the club shop in packs of 10. £1.20 per pack should cover costs. Members should find these prices cheaper than anywhere else.

Second hand tools

Garage and workshop clearouts occasionally turn up vintage tools which don't really sell through the club. I met Phil Bristow at the British Hardwoods Open Day who collects hand tools - and uses them - and is always on the lookout for new additions to his collection. Apparently there is an online meeting every Thursday evening of like-minded tool collectors across the world, when collections are shared, compared and discussed. As an example of the degree of obsession, this man told me he had over 500 planes in his collection, but was still interested in the Record No.73 shoulder plane that I picked up from Kia Hellens last year. I have sent him a few pictures of the odd things I have acquired and don't know what to do with, and asked if he would like to make an offer. Any proceeds will go into club funds.

George Brian Wrigglesworth 1940 - 2024

Phil Coe, Keith Wilkinson and myself attended Brian's funeral in York on Friday. A selection of Brian's woodturning was on display at the front during the service, along with his green turning smock. Music was provided by an accordion player – Brian had an accordion and was learning to master its intricacies.

Gallery

Here is a photo of three bowls from me:

6 inch diameter "pot" bowl in oak, an 8" diameter bowl in oak, and a 10" diameter bowl in ash. The last one is an end grain bowl, turned from a tree trunk sliced across its diameter rather than being planked. A few bark inclusions add to the interest. I found it easiest to use carbide hollowing tools on the inside, rather than the standard bowl gouge which didn't seem to like the end grain.



And some photos of turning by John Whiteley. He didn't provide any notes on the pieces.



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