



Ryedale Woodturners

News Bulletin 13 – 30 March 2025

Hello all

Club night Thursday 3 April– Dan Fearnley – child's stool

Schedule:

- 6:45 Doors open for setting up audio, video, chairs, tables, refreshments, enrolment, etc.
- 7:00 Doors open for members to sign in, converse, look at what's on sale etc. Shop open.
- 7:25 Any announcements
- 7:30 Demonstration begins. Dan will be making a child's stool with pyrographed seat, involving techniques on holding work, sizing and repetition, and coloured pyrography (time permitting).
- 8:30 Refreshment break.
- 8:40 Raffle drawn while refreshments continue. The usual exciting prizes!
- 8:45 Demonstration continues
- 9:30 Finish (approximately, by 9:45 at latest)
- 9:45 Clear up, everyone out by 10:00 pm.

Join Zoom Meeting

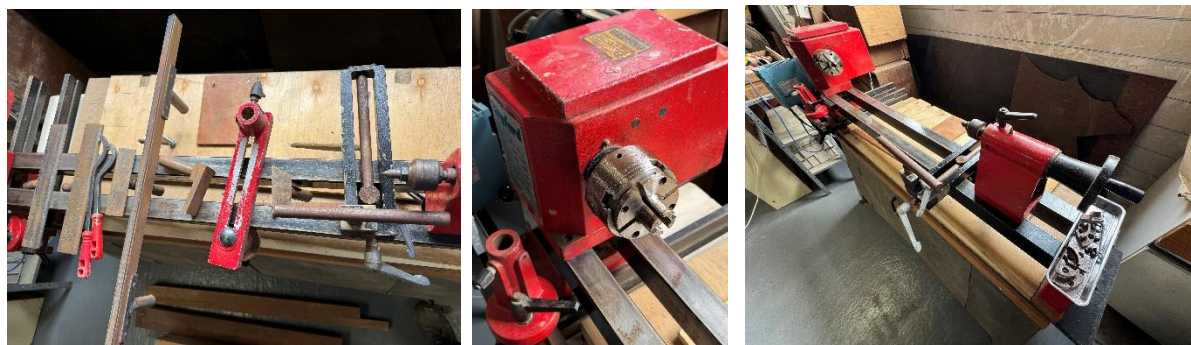
<https://us06web.zoom.us/j/85681422741?pwd=MLl7cJDCMwJQ2pEowAzQVglFMCv38O.1>

Meeting ID: 856 8142 2741

Passcode: 109886

Shop: there will be the usual variety of wood blanks from a variety of sources. Also new Chestnut stock, and some Klingspor Pro-Edge sharpening belts – £5, recommended as more durable than the Sorby versions. There will probably also be some second hand tools, including chisels, Forstner bit set, Jacob's chuck, honing guide, and more. This all depends on a visit I am due to make to a workshop near Pocklington on Monday.

Second Hand Lathe



David at Seaton Ross, near Pocklington, has a Myford Maestro Mark I on a cabinet stand for sale. It has a variable speed attachment, chuck and swivel head. Myford built good quality lathes before they went into liquidation in 2011. The red Maestros were built in the UK (Nottingham), I think the blue ones were sourced from Taiwan. David hasn't suggested a price for this one, but I think it is probably in the £300 - £400 category (£1200 new in 2011). [Contact me](#) in the first instance if you are interested and I will pass on his details.

Gallery

I spotted these books on a visit to Dawyck Botanic Garden last year. Look carefully and you will see they are actually planks of wood. The notice at the top of the bookshelf reads:

Wood books (Timber Tales). *These exquisite books are part of a special collection, commissioned by The Royal Botanic Garden Edinburgh. Progressively, as both familiar and unusual tree specimens are subject to tree surgery, or have to be felled from our collections at any of the four Gardens at Edinburgh, Logan, Benmore and here at Dawyck, samples are sent to the Workshop of Tim Stead to be seasoned, kiln dried and then fashioned into these uniquely expressive tomes.*



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