



Ryedale Woodturners

News Bulletin 21 – 1 June 2025

Hello all

Club night Thursday 5 June– Helen Bailey

Schedule:

- 6:45 Doors open for setting up audio, video, chairs, tables, refreshments, enrolment, etc.
- 7:00 Doors open for members to sign in, converse, look at what's on sale etc. Shop open.
- 7:25 Any announcements
- 7:30 Demonstration begins. Helen will be turning a thin wall turning and using it to demonstrate piercing techniques. The last time we had any piercing demonstrated was back in September 2022 (Joey Richardson).
- 8:30 Refreshment break.
- 8:40 Raffle drawn while refreshments continue. The usual exciting prizes!
- 8:45 Demonstration continues
- 9:30 Finish (approximately, by 9:45 at latest)
- 9:45 Clear up, everyone out by 10:00 pm.

Join Zoom Meeting

<https://us06web.zoom.us/j/89240874296?pwd=FrTufxdpc2To4bn0rDhKUbv9JhliEm.1>

Meeting ID: 892 4087 4296

Passcode: 748131

Extra Club Night Thursday 26 June

Members should have received details about an extra event Geoff has organised as part of our training programme, looking at finishes with Nathaneal Griffiths from Chestnut Products. It will be an IRD – Interactive Remote Demonstration – so will be accessible in the Hall on the big screen, or in your own home via Zoom. This one is only £3 for attending either in person or via Zoom. Given the proximity to our normal monthly meeting on 3 July, if people want to order Chestnut Products following the 26 June descriptions (if we don't already have them in stock) they would be available on 3 July, with our usual 20% club discount.

Holly and yew blanks

I should have some holly and yew blanks cut ready to bring on Thursday, from recent purchases and donations.

Hands on Day (today)

I am looking forward to a day woodturning at John Lund's workshop today. It is the first time we have tried a Sunday for these events - Geoff keeps trying different days of the week for our training days to try and be accessible to different members, particularly those who still go out and work for a living.

Gallery

Some examples of what can be done with less than perfect wood blanks.

I turned two spalted beech burrs given to me recently into bowls (thanks for the big one Ruth). Not for the faint hearted – the largest (on the right) is 13 inch diameter, and a lot of turning at 100 rpm was required before it was anything like stable. Beech burrs proved interesting - really just more of the same of the normal grain patterns, lacking the multitude of pips, twists and turns seen in oak or elm burrs. The smaller one was rotten all the way through the centre, hence the hole in the bottom.



And a cherry vase from Martyn:

This was a piece from the club shop. Bit of a challenge to turn and hollow whilst keeping it in one piece. It's about 300 tall and finished with wipe on poly.

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