



Ryedale Woodturners

News Bulletin 2 - 12 January 2025

Paul Hannaby Demonstration Thursday 6 February 2025

Our next Club meeting will be a demonstration by Paul Hannaby, former Chairman of the Association of Woodturners of Great Britain.

He will be showing us how to create a small box with a threaded screw-top lid, using basic screw-threading chisels (ie not a jig).

Paul will be demonstrating from his workshop in the Forest of Dean, broadcasting to us via Zoom on the new 8 x 6' screen in the Hall, the same set-up as for Richard Findley's demonstration back in November. This will be fully interactive, so that we can talk to Paul and ask questions throughout the night. Further details just before the demonstration.

Welding

Does anyone have welding equipment that could fix the Club's buggy that I use for bringing all the shop items to club meetings? I suspect that I have overloaded the buggy with crates of wood and it isn't up to taking the weight. It wasn't the most expensive model available. One of the front wheel welds appears to be breaking away, causing the trolley to steer uncontrollably. Please contact me if you can help.



British Hardwoods Open Day

Saturday 1 February 2025

I have mentioned this event in previous years – a relatively small open day compared to the North of England Show at Harrogate, or the Midlands Show at Newark (7 – 8 March 2025). However it is free, compared to the £10 entry fee at the aforementioned big events. Turners Retreat will be there, along with a couple of West Riding woodturning clubs, pyrography, turning and carving demonstrations, and lots of offcuts and other stuff. Some good musicians last year as well. It is quite a distance – at Cross Hills outside Keighley. I have visited for the last five or six years, mainly because I have relatives nearby and I can incorporate a visit to see them with a visit to the open day.



Gallery

From Andy McLaughlin: Here's a couple of items I've turned this week to add to the gallery.

The first is a hollow form from an old blank that was in my workshop, the label said purple heart but having turned it it doesn't look like purple heart to me so not sure what it is. The second is a bottle turned from a Beech branch that blew down in our garden a few years ago. I purposely left it on the ground to encourage spalting which has worked well.



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