



Ryedale Woodturners

News Bulletin 49 - 14 December 2025

Hello all

Upcoming events

I am sure everyone in the club will have received details from Geoff about the next meeting – which is an open evening - on Thursday 8 January. It doubles as enrolment evening for 2026. It should be another excellent way to start the new year, with 7 lathes in operation, plus sharpening, plus refreshments and the shop. And it is free entry.

Before the meeting I will be sending out a report on 2025, which will include a financial report summarizing our income and expenditure. Basically our finances remain in good shape, and next year's annual fee and admission charges will remain the same.

A reminder of the programme for 2026:

With thanks to Geoff for contacting demonstrators and organising us for next year:

8 January	Open Evening and enrolment
5 February	Andy James
5 March	Katie Armstrong
2 April	Rick Dobney
7 May	Dan Fearnley
4 June	Colin Watson
2 July	Emma Cook
6 August	Open Evening
3 September	Dan Smith
1 October	Steve Fearnley
5 November	John Boyne-Aitken (IRD)
3 December	Annual Club competition and social

This makes four people new to us at Ryedale Woodturners – Andy, Katie, Rick and Colin. John Boyne-Aitken did a demonstration for us via internet during lockdown in 2021, Dan Smith appeared this year, Emma Cook has appeared on numerous occasions, and the Fearnley family this year and on previous occasions. There is more information about all of them on the club website at [Ryedale Woodturners calendar of events](#).

International connections

Back in April I picked up a Multistar chuck system from a garage clearance. An old system, a little tricky to use compared to the modern geared chuck, but high quality and very popular in its day. No one in the club was interested, and as it was quite heavy, I stopped bringing it to the club shop. Instead I put it on a list on the shop page at [Ryedale Woodturners Club Shop](#), where it has been advertised for 8 months. Bjorn in Oslo spotted this, and asked if he could buy the chuck. We had an email conversation and I ended up sending a few of the parts which would fit his lathe. He has inherited his Dad's lathe and accessories, the thread size matched (3/4" x 16 tpi) and it matched the other Multistar chucks he has. It cost more to post than the price I quoted him for the parts, but he is happy, and I am pleased a good piece of equipment has gone to someone who will make use of it.

So that's connections to the Netherlands and Norway this year. Our fame is spreading!

Record AC400 Air filters

I asked for a show of hands at the last meeting from people who have one of these workshop air filters. Pete Howells has been doing some research looking for a cheaper alternative source for replacement filters compared to the new Record Power pre-filter (£19.99 from Record, £17.99 Yandles but + £3.99 postage, £15.99 Greenville but + £5.99 postage). Pete ended up in touch with the company that makes the filters for Record, and has bought a bulk order of 10 direct from them which we will sell through the club shop, probably at £10 each. I think 4 are already spoken for, so [let me know](#) if you would like one (or more). They will be available at the meeting on 8 January.

Gallery

I am afraid the photos from the last club night are not recoverable. Sorry.

I don't have much to share this week. Here is a picture of a yarn bowl I made recently from cherry. Yarn bowls are ideally 8" or 9" diameter, and 4" tall, possibly 3" but no less. It is quite difficult to come by these kind of sizes. The y-shaped slot is much easier to cut than a monkey tail version. I used a $\frac{3}{4}$ " Forstner drillbit for the hole, and a jigsaw to cut the slot.



I had an enquiry from someone wishing to replace two small clock finials. I pointed out I could turn the shape, but had no machine that would do



the fluting. She asked me to go ahead anyway and "do the best you can with the flutes". These are the results. The original is in the centre. I did a trial with a piece of mahogany but it looked too orange to match the clock – which has years of patina built up. So I used American Black Walnut as an alternative. I made two without fluting, and two with fluting done using a rotary micro-drill fitted with a flame shaped burr. I am not really happy with the outcome, but feel I have spent enough time trying. Any thoughts amongst you on how the original 12 sharp V-shaped flutes might have been done, or how you might do them?

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