



Ryedale Woodturners

News Bulletin 7 – 16 February 2025

Hello all

Midlands Woodworking Show Newark Friday 7 – Saturday 8 March.

[This show](#) is becoming one of the largest in the calendar, I think it is beginning to surpass the Harrogate Show in terms of exhibitors and demonstrators. Of the latter, they have in attendance:

- Colin Hickman
- Mick Hanbury – Airbrushing & Piercing
- Peter Tree – Chairmaking
- Bob Neill – Pyrography
- Brian Walsh – Japanese Saws
- Tic Challis – Pyrography
- Emma Cook – AKA The Tiny Turner – Woodcarving & Woodturning
- Lisa Shackleton - Pyrography
- Lorna Kartacayen – Kutzall & Proxxon
- Margaret Garrard – Woodturning
- Simon Hope – Woodturning
- Andrew Hall - Woodturning
- Ryan Saunders – Veritas
- Rick Dobney - Woodturning
- Mike Waldt – Woodturning
- Nic Westermann – Sharpening

All the big suppliers are there, as well as 5 woodturning clubs, Mens Sheds and a carving club.

It does cost £10 to get in (pre-booked, last date for booking 3 March), or £15 for 2 days. It is over 100 miles to get there (for me). I don't think I will be going, but I am aware of at least 3 club members who will be attending. I am sure they will have a good couple of days.

Versalock

Probably available at the Newark Show, a new product from Record enables quick changes of jaws. An adaptor kit for use with an SC3 or SC4 chuck is available, with 50mm jaws and three sets of insert jaws for £120. The insert jaws screw onto the base jaws from the side; the screws can be left in the jaws, just slotting into place on the base jaws. Tempting. Our nearest supplier is Greenvill in Harrogate. They are currently available only as pre-order.



Buggy welding

Thanks to Simon at Redmill Timber for doing a good job on repairing the Club's buggy. Better than new. I must try not to load quite as much wood onto it on the journey from my garage to the car to the hall.

Gallery

Some photos from Martyn: *I thought people might like to see my new revolving tool holder. There is a debate over storing tools facing up or facing down so haven't shown any tools in place.* Are you an upendian or a downendian? Half of my chisels point down, half point up. Up has the advantage of being able to see more easily what you are looking for.



And another batch from John Whiteley. These are turned from the rhododendron picked up from Castle Howard a couple of years ago.



And finally one from Elaine Priestley, who worked on this fine walnut bowl with Geoff recently.



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