



Ryedale Woodturners

News Bulletin 24 – 14 June 2026

Hello all

Thornton le Dale Show Wednesday 5 August

A reminder that we are steadily approaching the annual show date. For newcomers' information, we have a marquee at the Show where we demonstrate woodturning, talk to people about the club, show some of our products and offer most of them for sale. Geoff and I have arrangements in hand, and will be putting out further information and requests for help nearer the time, once we have final details from the Show organisers.

One big change this year is that online entries to Show classes will be available, indeed this is now the preferred option for entries. This means that entrants will not need to queue at the Institute on the Monday evening before the show to hand in entry forms, which should make it easier to participate for those of you who live some distance away.

There are four classes for woodturning available. Here is the show schedule description:

Woodworking

All articles exhibited must have been made by the exhibitor and completed since the date of the last show.

Judges: Keith Gardham (Bridlington)

Prizes: 1st £10, 2nd £5, 3rd £3. Entry Fee: 50p. Maximum 3 entries per person per class.

No.	Name
60	A turned Bowl.
61	An item of spindle work
62	Any item in wood
63	a decorated/textured item

Have a look at [Online entries](#) for the full show schedule and the entry form.

It would be good to have our club well represented – I think last year it was pretty much Geoff and me battling it out, (with Geoff winning most of the prizes!).

Entries do need to be in the Show tent on the day of the show by 9:30 am, and to remain until 5 pm. If this is a problem I could take items down for club members and pick them up (assuming there are not too many to carry). The last club meeting before the show is actually the July meeting, so you would need to get on with things if you wished to pass on entries then, though items could be dropped round to my house later if it helped. Also if people are intending to help put up the marquee on the Tuesday before the show, items could be left with me then. Of course I will scuff them up a little and put a few toolmarks on them to ensure they do not beat any items I put in! Seriously though, please do have a go, it is all part of what we do, showing locals and visitors from further afield what can be done with wood, patience and a little inspiration.

The Show website is now online at [Thornton-le-Dale Show: Celebrating Agriculture](#). The glossy booklets that used to appear have been replaced by a black and white text printout as a result, and these are now available in newsagents locally.

Chestnut Products

I haven't sent the Chestnut order in just yet. A few people have made requests. Any more please let me know in the next couple of days. I could do with a couple more so that I pass the magic barrier (£250) to gain free postage. The order will be going this week.

Sorby Patriot Chuck

Thanks for all the numerous suggestions and offers of help with the damaged Sorby chuck, much appreciated. Stud extractors seem to be the thing. I will let you know how we get on – I think Martyn has fettled it, for which I am/will be very grateful.

Gallery

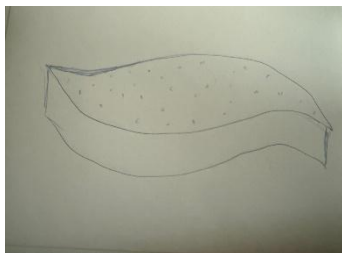
Staved bowl from Nick - *latest project, a 24 cm diameter staved bowl, based on a Findley book design, with support from Martyn and Lance, and useful tips from Colin Watson last week.*

An apple from Elaine - *I have finally turned a stalk!*

A goblet from Noel - *took your advice, it's not perfect by any means, but I'm happy with my first attempt!*

Also a report on an AI design from Martyn - *This isn't strictly wood turning but is related. I have not really used AI for anything but thought I would have a play when a friend of my wife asked if I could make her a display block for her feather collection. She sent a rough sketch of what she was looking for (first photo), the next picture is AI (Microsoft Co Pilot) design and it also produced a cutting and drilling template. I could have had the option of a full technical drawing or generating CNC code, but I was fine with the template. The final picture is the finished block displayed with my extensive feather collection. I know of at least one other member who has used AI for a project, but hope its a while until our club demos are given by robots.*

Many thanks for submitting these – keep them coming in everyone.



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