



Ryedale Woodturners

News Bulletin 32 – 9 August 2026

Hello all

Last week was a busy week for woodturning.

Tuesday 4 August: Marquee

Club members gathered to put up the new marquee provided by Wolds and Coast Scouts. It came with someone who knew the sequence of steps necessary to erect it, Steve Lane, to whom we owe our thanks for efficient marshalling of the troops. Thanks go to Bob Ingram for organising the loan/rental of the tent and bringing it to the showground on his trailer, Keith Wilkinson for bringing his generator, Richard King for bringing tables, Geoff and Sarah for bringing tables and other items, and completing the team Randy, Dan, Bob Edwards, Mike Pizey, Steve. (I feel I have missed someone – my memory is a little confused between Tuesday and Wednesday. My apologies if it is you!)

Wednesday 5 August: Thornton le Dale Show day.

A very enjoyable day with lots of interest in our work. We made £1329, which represents the best Show total we have ever made. I will include a breakdown of sales next week, once I have completed it, and organize payments to all who were selling items. We also had four offers of second hand lathes and tools, and one offer of lots of timber – to follow up on in the coming weeks. Also interest in the Open Evening, some of which certainly materialised in visitors on the following day.

Tuesday's group was joined by chief crowd encourager Alan Braidley, money-man Martyn Weller, turning demonstrations and entertainment by Dan Fearnley - assisted by Mal Gladman – with general help from Phil Coe, John Nock and Terry Wearing. I have (dangerously) attempted to name everyone because one of the features of the three days last week was the spirit of large numbers of club members of working together to make things happen and succeed. Thanks to all involved.

Regarding the competition tent, unfortunately Keith Gardam was unable to judge entries as planned, due to recovering from an operation a few days before – our best wishes go to him and I am sure we all hope he makes a speedy recovery. He rang me on Sunday to ask if I would step in, so I withdrew my entries and took over in his absence. I asked Phil Coe to assist, which he duly did, to reduce the possibility of bias towards any family members! We were assisted by Elaine, who was acting as a steward. We used a judging criteria sheet generated by AI to try and be as objective as possible – a copy is attached to the end of the bulletin for your interest. Four prizes were taken by a visitor from Derbyshire – Alan Fearn, who we spoke to later. First and foremost a woodcarver, but he also does some turning. A lifelong love affair with wood carving (he appeared on TV in 1987), the gallery he showed me on his phone was very impressive, as were the pieces he entered in the competition.

Results for the woodworking classes were:

Class 60: A turned bowl

1 st	Burr oak shallow bowl	Dan Fearnley
2 nd	Masur birch thin walled bowl	Alan Fearn
3 rd	Trumpet shaped 10-segment bowl	Nick Webster

Class 61: An item of spindle work

1 st	Pair of candlesticks	Alan Fearn
2 nd	Small scoop	Dan Fearnley
3 rd	5 laburnum spikes	Martyn Weller

Class 62: Any item in wood

1 st	Carved hare	Alan Fearn
2 nd	Carved spoon with hearts	Alan Fearn
3 rd	Basket-style segmented vase	Martyn Weller

Class 63: A textured or decorated item

1 st	Child's stool with painted character	Dan Fearnley
2 nd	Coloured ring bowl	Geoff Walker
3 rd	Pierced box	Geoff Walker

Thursday 6 August: Open Evening

Barely had we returned home from the show before preparations for our next event called. A very successful evening, with 55 people in attendance. Very sociable, enjoyable and I hope informative for all. Many thanks to those engaged in turning, and those who stepped up to help out with the usual jobs. It was wonderful to see the lathes being assembled and later disassembled by people who just got on with the job, and to see the shavings swept away as if by magic at the end of the evening. Thanks to the shop crew who battled with the equipment, their job made harder by my neglecting to update some of the prices on the POS – sorry! And thanks as ever to John Lund for the donation of some beautiful yew branch wood – perfect for mushrooms!

Geoff, chief organiser of the event, sent his thoughts on the evening:

Several of our 'tutors' were already waiting outside the hall when doors opened at 6:15. By 6:45 there was a steady flow of arrivals and by 7:00 the hall had all but filled up. A head count at 7:30 (the official start time) indicated an attendance in excess of 50 (when we reached that number we stopped counting). By then the hall was buzzing with a flurry of activity. All our workers - welcomers, lathe 'tutors', shop staff and tool sharpeners were busily at work. Lathes hummed and the shop was doing a roaring trade. As well as a good turn-out from our membership several friends and visitors were in evidence. If one of the purposes of open events is to attract new faces, then judged by this criteria alone, the evening was a success. Members turned work added to the interest of the evening - thank you to those who brought items along - and it was good to see our recently acquired club merchandise being worn. A particular thank you to members who engaged with our visitors in conversation making them feel welcome and introducing them to our craft. Hopefully some will want to come back and join us on a permanent basis. Thanks also to those many people who volunteered to help in a variety of ways, not least our turners, grinders, shop staff and those who helped to set up and clear away at the end of the evening. The evening

topped-off two busy but happy and worthwhile days for the club. It all goes to show what we can achieve when we pull-together.

Gallery

Competition entries from the Show. More photos, including a number from the Open Evening, will be in next week's bulletin.



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Woodworking & Woodturning Scorecard

- **Class 60: Woodturning - Bowl**
(Faceplate work, grain orientation, uniform walls)
- **Class 61: Woodturning - Spindle**
(Between centres, detail crispness, replication/symmetry)
- **Class 62: Woodwork - Any Item**
(Furniture, toys, boxes, general joinery, carving)
- **Class 63: Woodturning - Decorated or Textured**
(Carving, piercing, pyrography, colouring, texturing)

Scoring Rubric (100 Points Total)

Criteria & Class-Specific Focus	Max Points
1. Technique & Execution <i>Class 60:</i> Uniform wall thickness, no bottom hump. <i>Class 61:</i> Crisp beads/coves, straight lines, no whip. <i>Class 62:</i> Square framing, tight joints, flat surfaces. <i>Class 63:</i> Clean texturing/lines, enhancement of grain (not covering faults).	30
2. Tool Control & Surface Preparation Total absence of tool marks, tear-out, ripples, or burns. Flawless sanding with no visible cross-grain scratches.	25
3. Design, Proportion & Material Choice Visual appeal, balance, and pleasing curves or lines. Selection of wood species complements the item's purpose.	20
4. Final Finish Application Even coating (oil, wax, lacquer, or paint) with no runs or dust. Tactile appeal - feels appropriate to the piece (smooth/tactile).	15
5. Difficulty & Functionality Degree of risk, complex chucking, (for Class 62 intricate joinery) Structural integrity—item is stable and fit for purpose.	10
FINAL SCORE	100