



Ryedale Woodturners

News Bulletin 37 – 13 September 2026

Hello all

Exhibition and Sale 26 – 27 September

Some more volunteers have come forward , for which many thanks. We now have 10 people selling, and 10 helpers at different times over the weekend. We are a little thin on the ground on Sunday morning if anyone can spare an hour or two.

Club nights

There seemed to be a universal response to the last demonstration, in line with comments in the previous bulletin. Thank you to all who responded: feedback is always useful, particularly for planning future evenings.

Next month will see a local woodturner turning Shaker pegs. Not the most ambitious of things to turn, but lots of design and technique discussions to be had, and a number of applications to larger projects will be presented, including at least the development of a “mug tree”. More details in a couple of week’s time.

Second Hand Tools

The Camvac dust extractor, Sorby sharpening station, and Record Power bandsaw advertised last week have all been claimed. Phill Armes’ wood and cabinet have also gone. I haven’t managed to catalogue the chisels I collected yet: I will try to have a list in next week’s bulletin.

Aardman Animations

I have been contacted by Jennie Owen, assistant producer at Aardman Animations. This is the company famous for making Morph, Douglas (the Lurpak man), and of course Wallace and Gromit, amongst many other creations. She says:

We are researching for an exciting new audio project in development, speaking to members of the UK public on the topic of gatherings, family and festivities.

We are particularly keen to speak with people who work with wood and have found community through this as part of our project, which is why I was hoping you might share this email with your group?

We are looking to interview individuals, groups and families of all different ages and points of view to help shape the project. Even if you think this isn’t your type of thing, we would love to hear from you.

Having spoken to Jennie, what they are actually looking for is self-recorded “interviews”, probably using an iphone, just the audio, no video. From a few minutes up to 30 minutes maximum. These could be recordings of individuals, groups or families, talking about and answering a number of questions. I have attached the questions and some notes to the end of this bulletin. Also a disclaimer Jennie sent, for reference only at this stage.

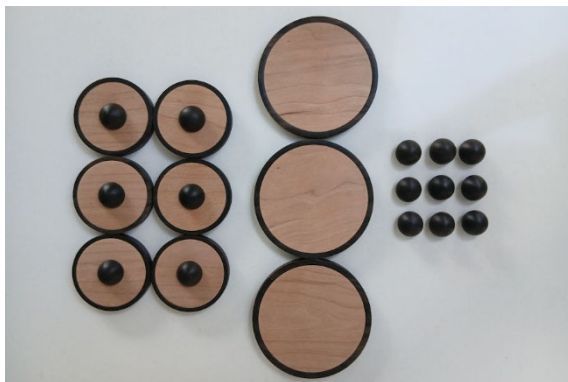
Their time scale is quite short – within the next few weeks for initial replies.



There may be a possibility that the “project” further down the line could end up being animated as Creature Comforts shorts – I am sure you have seen some of these. ([Google Creature Comforts](#)). I think it would be quite nice to have some animated characters talking about woodturning. If you are interested in getting involved, or if you have a go at recording anything, let me know and I will sort out the next steps.

Gallery

An exercise in precision from the *oldfern* studio (Dan). Some inlays in ebony and cherry requested by a cabinet maker in Thirsk.



These parts are to be set into the cabinet, hemispheres (with spigots) 22 x 9mm, small discs 65.5 mm diameter with 3.5 mm wide outer ebony ring and larger discs 101.5mm diameter with 5mm wide outer ebony ring. No visible gaps allowed!

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Aardman Overview

No need to spend more than half an hour on these interviews, they should be a bit of fun and you don't have to take them too seriously! I have attached a list of questions which you can work your way through, or pick and choose as you wish. If there are a few of you, why not take it in turns asking the questions?

Please try your best to talk in full sentences where possible. For example, if the question is 'what is your favourite colour', instead of just saying 'blue', you might say 'my favourite colour is blue because...'.

Tangents? Anecdotes? Interrupting, debates, and disagreements? We love all of that! We are keen to hear how people talk and interact about these topics, so feel free to go with the flow and see where the questions take you.

It would be amazing if you could send your interviews as soon as possible, we are hoping to collect them all by mid September.

Self-recording

We are looking for **self-recorded** audio interviews, which can be done on a regular phone app. A lot of phones come with an app like this already installed. On an iPhone, you can use the 'voice memos' app, or on an android search for 'recorder'. If you can't find these, you can download a free app such as 'Easy Voice Recorder'. If you have any issues with recording at all, please do get in touch. You can leave the phone recording on the table in front of you and it should pick up all the voices, you can do a quick test beforehand.

Release Forms

As standard practice, we ask anyone participating to sign a release form, this should be done for **all participants** in a self-recorded interview. Any questions on this, please do let me know.

What next?

Gather your interviewees and have some fun! We are happy to hear from individuals, groups, families (children welcome!), couples etc. I really look forward to receiving your interviews. If the project goes forward, there is a chance we may ask to re-record interviews in a more official capacity, at which point we will reach out to you and discuss further.

INTERVIEW QUESTIONS

- Tell me a bit about yourself – where do you live, who do you live with, what hobbies do you get up to?
- What kind of place and community do you live in?

Woodwork

- How does working with wood make you feel?
- Do you get together with like minded people (people who like wood)
- Have you found community through woodwork – what's it like?
- Have you made any of your own furniture?
- Table? Do you have meals at the table?
- What do you make?
- How long does it take?